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DETAILED SYLLABUS

FOR DISTANCE EDUCATION

BACHELOR OF ARTS
(ADDITIONAL SUBJECT)

IN

BA ENGLISH

(YEARLY SYSTEM)

COURSE TITLE: BAAENG

DURATION : 1 YEAR

MODE : YEARLY

FIRST YEAR

COURSE TITLE	MARKS				
	THEORY		PRACTICAL		TOTAL
	INTERNAL	EXTERNAL	INTERNAL	EXTERNAL	
ENGLISH POETRY AND DRAMA	40	60			100
PROSE AND FICTION	40	60			100

ENGLISH POETRY AND DRAMA

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 40

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

UNIT - I

Four Passages for explanation with reference to the context from texts prescribed in Unit III & IV.

UNIT - II

Objective type question

Short answer question

UNIT - III

Poems from *The Poet's Pen ed. P.E. and Homai P. Dustoor* (OUP)

[For detailed study]

Edmund Spenser	:	Ice and Fire.
William shakespeare	:	To be or Not to be. When to the Sessions Death, Be Not Proud Goe and Catch a Falling Star
John Donne	:	The Retreat
Andrew Marvell	:	Thoughts in a Garden
John Milton	:	When the Assault was Intended Lucifer in Hell
John Dryden	:	Shadwell Allexander's Feast
Alexander Pope	:	From 'An Essay on Criticism'

UNIT - IV

William Skakespeare : Twelfth Night (For detailed study)

UNIT - V

Literary History	:	Elizabethan Period Neo-Classical period
Literary Terms	:	Sonnet, Ode, conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy.

Recommended Books :

1. M.H. Abrams : A Glossary of Literary Terms (Mac Millan)
2. W.H. Hudson : an Outline History of English Literature

Prose and Fiction

Max. Marks: 100

Duration : 3 hrs.

Min. Marks. : 40

Note : Candidates will be required to answer five questions in all, one from each unit. However there will be internal choice as part of unitization scheme. All question will be carry equal marks.

Essays and short stories prescribed in Unit III and IV are from Essays, Short stories and One Act Plays ed. R.K. Kaushik and S.C. Bhatia (OUP)

UNIT - I

Four passages for explanation with reference to the context from texts prescribed in Unit – III and IV.

UNIT - II

Objective type questions

Short answer question

UNIT – III (For detailed Study)

M. Chalapathi Rau	:	Nehru, the Democrat.
E.V.Lucas	:	Bores
George Bernard Shaw	:	Freedom
J.B.S. Haldane	:	What I Require from Life
J.B.Priestley	:	Student Mobs
Richard Livingstone	:	The Essential of Education
Aldous Huxley	:	Non-violence

UNIT – IV

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune – Teller
Anton Chekhov	:	Grief
Katherine Mansfield	:	The Doll’s House
Leo Tolstoy	:	How Much Land does a Man Need?
Arthur Conan Doyle	:	The Adventure of the Blue charbuncle

UNIT – V

R.K. Narayan	:	The Guide
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