

MNPE-09425068494

In Collaboration with

**Karnataka State Open
University**

Manasagangotri, Mysore-6

Syllabus

Certificate in Fashion Designing

www.maanarmadaedu.org

Certificate in Fashion Designing Program Structure (Face to Face)

ELIGIBILITY - 10th Class pass under 10+2 system.

COURSE PERIOD: SIX MONTHS

TOTAL MARKS: 500

TOTAL SEMESTER: 1

SUBJECT TITLE	SUBJECT CODE	MARKS		
		Theory	Practical	Total
BASICS OF FASHION DESIGNING	CFD-101	50	50	100
BASICS OF TEXTILE SCIENCE	CFD-102	50	50	100
FASHION CLOTHING & ACCESSORIES	CFD-103	50	50	100
FASHION ENTREPRENEUR	CFD-104	50	50	100
PRACTICAL	CFD-105		100	100

1 ST SEMESTER		
CODE	COURSE TITLE	CREDITS
CFD 101	BASICS OF FASHION DESIGNING	4
CFD 102	BASICS OF TEXTILE SCIENCE	4
CFD 103	FASHION CLOTHING & ACCESSORIES	4
CFD 104	FASHION ENTREPRENEUR	4
CFD 105	PRACTICAL	2
TOTAL CREDIT :		18

DETAILED SYLLABUS

CFD101: BASICS OF FASHION DESIGNING

Total Credit :4

Block 1

Unit 1

What is fashion?
What is design?
Lines and shapes
3D Visualization
Object Drawing
Nature Drawing
Live sketching

Unit 2

Knowledge of Computer Basic
Window XP, paint, word pad etc.
Using system menu
Sketching on computer

Unit 3

History of world fashion
History of Indian fashion
Introduction to figures
Side figures and its variation
Front figures and its variation

Unit 4

Basics Fashion terms
Study of fashion designer
Study of designing process

Block 2

Unit 1

Importance of safety and general precautions observed in the institutions and in section.

Unit 2

Understanding fall of garments
Evolution of garment, fashion terminologies.

Unit 3

Introduction to Textile Fibres- classification and characteristics.
Draping outfits on fashion figures

Unit 4

How to prepare project report
How to work on concept & themes
Designing a theme

Block 3

Unit 1

Fabric types and suitability

- Woolen fabrics
- Knitted fabrics
- Laced fabrics
- Blended fabrics
- Nets.

Unit 2

Design Development & Colour Concepts

- Elements of Design
- Colour
- Line
- Shape
- Texture etc.

Unit 3

Basic of Fashion & Principles of Design

- The Principle of Design
- Fashion Terminology

Unit 4

Weaving knitting, finishing, dyeing and printing

- Mechanical finishes
- Chemical finishes
- Dyeing
- Printing

Block 4

Unit 1

Laundering and care of different types of textiles-

- Color fastness tests
- Stain removal
- Storage
- Maintenance of clothes
- Dry cleaning
- Use of starches and whitening agents.

Unit 2

Introduction of Sewing machine
Types
Main parts
Minor defect

Unit 3

Introduction to paper pattern & its importance
Types of Paper pattern
Basic tool use in paper pattern
Designing on a theme
Working on computers

Unit 4

Marks on fitting position
Collars
Calculation of body measurements from chart and height measurements.

CFD102: BASICS OF TEXTILE SCIENCE

Total Credit :4

Block 1

Unit 1

Introduction to Textiles
Fibres and Yarn
Project on history of Indian fashion
Properties of fibers
Study on different fibers

Unit 2

Cutting of the variation adopted
Design ideas & its variations
Draping garments on figure sketch on computer

Unit 3

Visit to process and spinning houses
Basics stitches used for stitching

Unit 4

Dart manipulation
Types of method used
Study of textures
Texture Rendering & Designing

Block 2

Unit 1

Study a texture
Stitching of collars
Designing with above Textures

Unit 2

Introduction to Yarn
Yarn Manufacturing
Types
Properties

Unit 3

Theory on types of machine

Unit 4

Weaves & Weaving, Knits.

Block 3

Unit 1

Introduction to Body Torso
How variation can be adopted
Uses of Body Torso
Drafting & cutting of Body Torso

Unit 2

Testfits of Body Torso
Variation of Body Torso

Unit 3

Introduction to draping

Unit 4

How draping is done

Block 4

Unit 1

Introduction to Photoshop 5.5
Details of cutting of shirt
Operating Photoshop 5.5
Sketching made easy with Photoshop 5.5

Unit 2

Fabric structure and properties relevant to consumer requirements such as:
Types of structure used
Classification: warp and weft knits
Weft Knits: plain, purl, Rib and interlock

Unit 3

Finishes

- a) Types and classification of finishes
- b) Finishes affecting appearances : bleaching, calendaring and embossing
 - Finishes affecting texture : flocking, napping, acid finish and stiffening
 - Finishes affecting function : tentering shrinkage control, heat setting moth and proffing.

Unit 4

Application of Color
Printing
Common fault in fabrics

CFD-103: FASHION CLOTHING & ACCESSORIES

Total Credit :4

Block 1

Unit 1

Introduction to sleeves
Types of sleeves
Draft and cutting of sleeves
Study of falls of different Fabrics and used for different Sleeves

Unit 2

Variation of Sleeves
Testfits and stitching of Sleeves

Unit 3

Study on variation adopted to make different Tops

- Fashion designing and illustration.

Unit 4

- Use of different Tools and Equipments.

Block 2

Unit 1

- Understanding and use of colors and preparing drawings, sketches of both the items to be prepared and the accessories.

Unit 2

- Details regarding stitching a Trouser
- Instructions for stitching a Trouser
- Draping of garments

Unit 3

- History of Indian & western costume.
Sketching different garments as flat drawing

Unit 4

- Variation of skirt
- Stitching skirt.

Block 3

Unit 1

- Principles of designing.
- Fashion clothing & accessories
- Instructions of Pattern
- a) Instructions on basic block, basic pattern and production pattern
- b) The need for accuracy

Unit 2

- Knowledge of Pattern Technology and cutting room
- Basic Block and Basic Pattern
- Methods of Pattern Cutting

Unit 3

- Basic Knowledge of Basic blocks and basic patterns
- Method of achieving 3D Shaping
- Pattern Development

Unit 4

- Design the garment in the form of sketches
- Analyze a given problem of a garment
- Describe the design in brief notes

Block 4

Unit 1

- Fashion designing and illustration.
- Use of different Tools and Equipments.
- Understanding and use of colors and preparing drawings, sketches of both the items to be prepared and the accessories.

Unit 2

- Fashion Cycle.
- History of Indian & western costume.
- Fabric Selection.

Unit 3

Principles of designing.
Fashion clothing & accessories.
Familiarization with tools and equipments

Unit 4

Introduction to Indian garments
Different Indian garment
Drafting and cutting of Salwaars & Chuddidar
Stitching of Indian garment

CFD-104: FASHION ENTREPRENEUR

Total Credit: 4

Block 1

Unit 1

- Introduction of Entrepreneur.
- Types of Entrepreneur
- Difference between Entrepreneur and intraprenur

Unit 2

- Entrepreneurship in economic growth
- Factors affecting entrepreneurial growth
- Garment construction.

Unit 3

- Sources of Fabrics, trims and other accessories.
- Project Formulation – steps involved in setting up business- identifying- selecting a good business opportunity, market survey and research, techno economic feasibility assessment; setting up garment manufacturing unit for direct exports, job orders, direct marketing

Unit 4

- Study of land, capital, labour, market, demand etc.
- Fashions and Clothing Categories.
- Preparing a project; large scale industry its advantages over SSI

Block 2

Unit 1

- Finance and Labour : Sources of finance- fixed and working capital requirement
- Term loans; capital structure, financial institutions, bank assistance; management of working capital; costing break even analysis
- Labour; study of labour laws – factory act – welfare measures – safety etc.

Unit 2

- Support to Entrepreneurs: sickness in small business – concept, magnitude, causes and consequences, corrective measures – government policy for small scale garment enterprises

Unit 3

- Industrial estates – growth strategies in small industry –expansion, diversification, joint venture merger and sub contracting, forward and backward integrations.

Unit 4

Other Entrepreneurial Opportunities In The Field Of Fashion: Freelance designing, setting up own boutique, haute couture, designer garments – labeling, designer labels; intellectual property rights, patenting, countering counterfeits, and infringement; setting up retail show rooms – franchising, licensing, visual merchandising, types of retailing; advertisement and sales promotional techniques; getting into fashion journalism, fashion photography, fashion choreography, or starting fashion institutes

Block 3

Unit 1

- Visiting different enterprises and educating self.
- Conforming to government and taxation requirements
- Developing a business Organization & Management
- Exploring financial resources
- Risk Management
- Case Studies

Unit 2

- Preparing Project on Entrepreneurship.
- Creating the personality and circumstances to become an entrepreneur

Unit 3

- Preparing Project on Fashion Clothing & Accessories
- Understanding the customer needs and designing the garments, stitching and finishing and offering to customers as per the need of individuals

Unit 4

- Implementing a Mock project.
- Making floor plans for show room.

Block 4

Unit 1

Opportunities in the fashion and creative industries
Fashion Entrepreneur's Trait
Networking

Unit 2

Competitive advantage
Business Plan
Starting your own business
Market Research
Marketing and branding

Unit 3

Sales and Negotiation
Design and Production cycle
Sources of finance
Project management skill

Unit 4

- Decisions on a business idea or concept by examining its feasibility and validity
- Market Identification
- Product, Price, Place and Promotions Strategies.
- Logistic & Information System

CFD 105 : PRACTICAL

Total Credit : 2

Block 1

Unit 1

Instruments used in the trade.
Types of work done & job made by the trainees in the trade.

Unit 2

Yarn count and yarn twist – Determination of the yarn slippage of various fabrics

Unit 3

Fabric count and balance of fabric. Determination of color fastness of various fabrics.

Unit 4

Making samples of Temporary, permanent decorative stitches, seams, disposal of fullness.

Drafting of basic bodies block for children and women.

Block 2

Unit 1

Construct a whole or partial pattern from a given production drawing and design information

Unit 2

Determination of dimensional stability of different fabrics with/without shrinking level

Unit 3

Methods of removing stains from different fabrics
Collecting sample of fabric with different weaves.

Unit 4

Making samples of the following :-

1. Temporary
2. Permanent decorative stitches,
3. Seams
4. Disposal of fullness
5. Sketching practice on fashion illustration