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EIILM University

**DIRECTORATE OF DISTANCE
LEARNING**

**SYLLABUS BOOKLET
Year - I TO II**

**MASTER OF ARTS - ENGLISH
(M.A - English)**

JAN 2010 ONWARDS

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – I**

STUDY OF BRITISH POETRY

Sub. Code: MAE/Y/110

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 Orientations for the Study of Poetry & The Medieval Post Chaucer

Block 2 The Renaissance Poet Edmund Spenser

Block 3 The Metaphysical Poets : Donne, Herbert & Marvell

Block 4 The Late Renaissance Poet John Milton

Block 5 The Neoclassical Poets : Dryden and Pope

Block 6 The Romantic Poets : Blake, Wordsworth & Coleridge

Block 7 The Romantic Poets : Shelley and Keats

Block 8 The Victorian Poets

Block 9 The Modernist Poets; W.B. Yeats and T. S. Eliot

Block 10 A Few more Modernist Poets

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – I**

STUDY OF BRITISH DRAMA

Sub. Code: MAE/Y/120

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 Doctor Faustus

Block 2 A Midsummer Night's Dream

Block 3 Hamlet

Block 4 The Alchemist : A Study Guide

Block 5 The Playboy of the Western World

Block 6 Pygmalion

Block 7 Murder in the Cathedral

Block 8 Look Back in Anger

Block 9 Waiting for Godot

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – I**

STUDY OF BRITISH NOVEL

Sub. Code: MAE/Y/130

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 Tom Jones

Block 2 Pride and Prejudice

Block 3 Wuthering Heights

Block 4 Great Expectations

Block 5 Middlemarch

Block 6 Heart Darkness

Block 7 A Portrait of the Artist as a young Man

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – I**

BASIC ASPECTS OF LANGUAGE

Sub. Code: MAE/Y/140

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 What is Language?

Block 2 A History of English Language

Block 3 Phonetics and Phonology

Block 3 The Consonants of English

Block 4 English Morphology

Block 5 English Syntax

Block 6 Language in Use-1

Block 7 Language in Use-2

Block 8 The Spread of English

Block 9 Stylistics and Rhetoric

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – II**

LITERARY THEORY AND ITS CRITICISM

Sub. Code: MAE/Y/210

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 An Introduction

Block 2 Classical Criticism

Block 3 Romantic Criticism

Block 4 New Criticism

Block 5 Ideological Criticism

Block 6 Feminist Theories

Block 7 Deconstruction

Block 8 Contemporary Theory

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – II**

INTRODUCTION TO AMERICAN LITERATURE

Sub. Code: MAE/Y/220

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 Context of American Literature : The Puritans and the Enlightenment

Block 2 American Fiction – I

Block 3 American Fiction – II

Block 4 American Prose

Block 5 American Poetry – I

Block 6 American Poetry – II

Block 7 American Short Story

Block 8 American Drama

Block 9 The Bluest Eye by Toni Morrison

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – II**

INTRODUCTION TO INDIAN ENGLISH LITERATURE

Sub. Code: MAE/Y/230

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 Non-Fictional Prose

Block 2 Mulk Raj Anand : Untouchable

Block 3 Raja Rao – Kanthapura

Block 4 Anita Desai – Clear Light of Day

Block 5 Salman Rushdie – Midnight’s Children

Block 6 Short Stories

Block 7 Poetry

Block 8 Mahesh Dattani- Tara

**SYLLABUS
MASTER OF ARTS – ENGLISH
YEAR – II**

STUDY OF NEW LITERATURES IN ENGLISH

Sub. Code: MAE/Y/240

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Block 1 Introduction

Block 2 A Grain of Wheat

Block 3 A Dance of the Forests

Block 4 Ice Candy Man

Block 5 A House for Mr. Biswas

Block 6 Caribbean Poetry

Block 7 The Solid Mandala

Block 8 The Stone Angel